

AS-level Fine Art

Board and Specification: OCR (H201)
Head of Art & Design: Mrs. T Jones (t.jones@cwlc.email)

Subject specific entry requirements:

Grade 5 in GCSE English Language/ Literature.

Grade 6 in GCSE Art or a portfolio of work.

What skills are required of students?

- Develop ideas through investigations and demonstrate critical understanding of sources from a given starting point.
- Produce material informed by context that is relevant to the development of fine artwork.
- Refine work by exploring ideas, selecting, and experimenting with a range of fine art media.
- Record ideas, observations, and insights relevant to intentions as work progresses.

Course Outline

In AS-level fine art, students are required to choose one or more areas of study from a selection. Some examples are:

Portraiture	Narrative	Experimental Imagery
Landscape	Abstraction	Installation
Human form	Still Life	Working in a genre

Module titles and codes:

H201 (01) Fine Art: Component 1

1. A portfolio of work produced to a centre- or learner-set starting point, leading to final artefact(s)/ product(s)/ personal outcome(s).

There is no externally set task for AS level Fine Art – this is Component 1 only.

An AS level is graded from A to E and is worth half the UCAS point of a full A level course.

What kinds of work will you do in class and at home?

Learners will explore, research and acquire techniques and develop their skills, knowledge and understanding in a range of media. They will explore relevant images, artefacts and resources relating to Fine Art. Learners may use traditional methods and/or digital techniques to produce work. They are expected to demonstrate specialisation in particular materials, media or processes to allow for an appropriate depth of study. This can

be achieved by working toward the extension and development of particular themes, ideas or issues. Drawing skills should be understood and developed as appropriate to the ways of recording and communicating intentions, ideas and emotions in the context of Fine Art.

Learners will be required to demonstrate skills in the understanding and use of pictorial space and real space, composition, rhythm, scale and structure. They must show an understanding and application of formal elements such as colour, line, tone, texture, shape and form, selecting, editing and developing ideas. Learners must use appropriate visual language and terminology within Fine Art. They will show understanding and use of relevant conventions and genres in Fine Art such as figurative, abstract and symbolic.

Learners will also build and evidence an understanding of relevant technologies, materials, processes and resources. Show and understanding of continuity and change in different genres, styles and traditions relevant to Fine Art and the chosen areas of study within this specialism. They must demonstrate how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts and how images and artefacts relate to the time and place in which they were made and to their social and cultural context.

What other A-levels does this subject connect well with?

Film Studies	History	English Literature	Politics
Photography	Sociology	Psychology	

What types of university course will be helped by this AS-level?

Degree level courses in the visual arts will expect you to have either a full A level in a visual art subject or a portfolio of work alongside the relevant UCAS points. Your AS level will provide you with the relevant portfolio. Some degree courses may ask you to complete a foundation year before starting the BA course. Areas you might consider are:

Fine art	Interior and spatial design
Illustration	Graphic communication
Architecture	Interior architecture and design
Game art	Interior architecture and design
Animation	Three-dimensional animation and design
Fashion	Design (animation, visual effects, game art)
Costume & performance design	Photography
Visual effects	