

A-level Photography

Board and Specification: OCR (H603)
Head of Art & Design: Mrs. T Jones (t.jones@cwlc.email)

Subject specific entry requirements:

Grade 5 in GCSE English Language/ Literature.

Grade 6 in GCSE Art/ Photography or a portfolio of work

What skills are required of students?

- Independently develop ideas through sustained and focused investigations in response to a given starting point.
- Produce imagery informed by contextual and other sources which informs their practical work.
- Explore ideas, techniques and processes, record observations, critically review and refine work and produce coherent outcomes.
- Develop the ability to communicate their understanding of the development of photography, genres and practitioners, considering the way that these change and evolve within chronological and other frameworks.

Course Outline

In A-level photography, students are required to choose one or more areas of study from a selection. Some examples are:

Portraiture	Still Life	Photographic Installation
Landscape	Documentary	Moving Image
Commercial	Experimental imagery	

Students will also explore how to use alternative processes and dark room techniques.

Module titles and codes:

H603 (01) Photography: Personal Investigation:

1. A portfolio of practical work showing their personal response to either: a starting point, brief, scenario or stimulus which is devised and provided by the learner or centre.
2. A related study: an extended response of a guided minimum of 1,000 words.

H603 (02) Photography: Externally Set Task (15 hours)

The early release paper will be issued on 1st February and will provide learners with a number of themes each with a range of written and visual starting points, brief and stimuli. A response should be based on one of these options.

What kinds of work will you do in class and at home?

Learners will be expected to explore, research, and acquire techniques and develop their skills, knowledge and understanding in a range of photographic media. They will explore relevant images, artefacts and resources relating to traditional and/or digital photography. Learners may use traditional methods such as photographic film and/or digital techniques to produce images. They are expected to demonstrate specialisation in particular media or processes to allow an appropriate depth of study. This can be achieved by working toward the extension and development of particular themes, ideas or issues.

What other A-levels does this subject connect well with?

Film Studies	History	English Literature	Politics
Fine Art	Sociology	Psychology	

What types of university course will be helped by this A-level?

A-level photography has numerous applications, and an array of higher education and university courses are available. These are some of the possibilities:

Photography (fine art/ fashion/ commercial)	Graphic arts
Computer animation art & design	Media production
Visual effects	Motion graphics
Film production & cinematography	Photojournalism