



## Christopher Whitehead Language College and Sixth Form

### A-Level Dance Suggested Resources and Equipment Lists

#### Theory:

**Compulsory Area of Study- Rambert 1966-2002**

**Compulsory Set Work- Rooster by Christopher Bruce**

**Optional Area of Study- American Jazz Dance 1940-1975**

**Optional Set Work- Singin' in the Rain**

BOOK Resources list: Set work

[Compulsory Set Work: Rooster \(Christopher Bruce, 1991\)](#)

Author	Title	Publisher
Pritchard, J. (compiler)	Rambert: A Celebration	London: Rambert Dance Company 1996
Sanders, L. (1997)	Choreographer Fact Card:  Christopher Bruce	Guildford: NRCD
White, J. (ed). (1985)	20th Century Dance in Britain	London: Dance

DVD Resources list: Set works [Compulsory Set Work: Rooster \(Christopher Bruce, 1991\)](#)

Title	Publisher
Christopher Bruce's Triple Bill: Silence is the End of our Song, Rooster, Swansong	Arthaus (2006)

WEB Resources list: Set works  
[Compulsory Set Work: Rooster \(Christopher Bruce, 1991\)](#)

Websites

[criticaldance.com/interviews/1999/cbruce990700.html](http://criticaldance.com/interviews/1999/cbruce990700.html)

[rambert.org.uk](http://rambert.org.uk)

[rambert.org.uk/explore/rambert-archive/](http://rambert.org.uk/explore/rambert-archive/)

[rambert.org.uk/performances/rooster/](http://rambert.org.uk/performances/rooster/)

**BOOK Resources list: Compulsory Area of Study: Rambert Dance Company  
(formerly Ballet Rambert) 1966 – 2002**

Author	Title	Publisher
Crisp, C. (1989)	Theatre: the first 21 Years	
Crisp, C.	Ballet Rambert, Fifty Years and on	London: Rambert Dance
Jordan, S. (1992)	Striding Out: Aspects of Contemporary and New Dance in Britain	London: Dance Books
Kelly, B. (2009)	Mim – a personal memoir of Marie Rambert	London: Dance Books
Mackrell, J. (1992)	Out of Line: the story of British New Dance	London: Dance Books
McKim, R. (ed). (2004)	The Essential Inheritance of the London Contemporary Dance	London: Dance Books
Pritchard, J. (1996)	Rambert: A Celebration	London: Rambert Dance
Sanders, L	Modern Dance in the UK: part two 1975-1985	The Dancing Times: June 2008

Author	Title	Publisher
White, J. (ed). (1985)	20th Century Dance in Britain	London: Dance Books

Electronic Resources list: Rambert Dance Company Practitioners	
Title	
Soda Lake (Alston, 1981)	
Strong Language (Alston, 1987)	
Wildlife (Alston, 1984)	
Lonely town, Lonely Street (Robert North)	
Death and the Maiden (Robert North)	
Probautki (Robert North)	
Ghost Dances (Christopher Bruce)	
Swansong (Christopher Bruce)	
Sgt Early's Dream (Christopher Bruce)	

## WEB Resources list: Rambert Dance Company

### Websites

[britannica.com/biography](https://www.britannica.com/biography)

[criticaldance.com/interviews/1999/cbruce990700.html](https://criticaldance.com/interviews/1999/cbruce990700.html)

[rambert.org.uk](https://www.rambert.org.uk)

[rambert.org.uk/explore/rambert-archive/](https://www.rambert.org.uk/explore/rambert-archive/)

[sadlerswells.com](https://www.sadlerswells.com)

[richardalstondance.com](https://www.richardalstondance.com)

BOOK Resources list: [Optional Area of Study: American Jazz Dance 1940-1975 and Singin'](#)

[in the Rain](#)

Author	Title	Publisher
Berson, M. (2011)	West Side Story and the American Imagination	Milwaukee: Applause Theatre and Cinema Books
Conrad, C. (2000)	Jerome Robbins that Broadwayman that ballet man	London: Booth-Clibborn Editions
Emmet Long, R. (2001)	Broadway, The Golden Years. Jerome Robbins and the Great Choreographers 1940 to the present	London: Continuum
Hirschhorn, C. (1975, 1984)	Gene Kelly: A Biography	Chicago, Regnery, New York: St Martin's Press
Hischak, T. (2008)	The Oxford Companion to the American Musical	Oxford University Press
Jowitt, D. (2004)	Jerome Robbins: his life, his theater, his dance	New York: Simon & Schuster
Kobal, J. (1970)	Gotta Sing, Gotta Dance:	Pelham, New York, Hamlin

Parkinson, D.(2007)	The Rough Guide to Film Musicals	London: Rough Guides
Silverman, S.M. (1996)	Dancing on the Ceiling: Stanley Donen and his Movies	Alfred A. Knopf
Yudkoff, A. (1999)	Gene Kelly: A Life of Dance and Dreams	New York: Back Stage Books
Cynthia Brideson (2017)	He's Got Rhythm: The Life and Career of Gene Kelly (Screen Classics)	
Lindsay Guarino (2015)	Jazz Dance: A History of the Roots and Branches	
Stearns (1994)	Jazz Dance: The Story of American Vernacular Dance	
<a href="#">Deborah Jowitz</a> (2005)	Jerome Robbins: His Life, His Theater, His Dance	
Kevin Winkle (2018)	Big Deal: Bob Fosse and Dance in the American Musical (Broadway Legacies)	
<a href="#">Gottfried</a> (2003)	All His Jazz: The Life and Death of Bob Fosse	

## WEB Resources list: American Jazz Dance 1940-1975

### Websites

[https://dance.lovetoknow.com/History\\_of\\_Jazz\\_Dance](https://dance.lovetoknow.com/History_of_Jazz_Dance)

<http://www.dancetutors.co.uk/thehistoryjazzdancing.html>

<http://dhctreasures.omeka.net/robbins2>

<http://jeromerobbins.org/>

[https://dance.lovetoknow.com/History\\_of\\_Jazz\\_Dance](https://dance.lovetoknow.com/History_of_Jazz_Dance)

<http://www.dancetutors.co.uk/thehistoryjazzdancing.html>

<agnesdemilledances.com/biography.html>

<britannia.com/biography/Stanley-Donen>

[danceheritage.org/treasures/cole\\_essay\\_levine.pdf](danceheritage.org/treasures/cole_essay_levine.pdf)

<masterworksbroadway.com/artist/bob-fosse/>

<jeromerobbins.org>

<notablebiographies.com/Jo-Ki/Kelly-Gene.html>



## Electronic Resources list: American Jazz Dance 1940-1975

Title

The Gene Kelly Signature Collection (Singin' in the Rain, An American in Paris, Anchors Aweigh, On the Town)

Dance Black America, A Festival of Modern, Jazz, Tap and African styles

Cabaret

Chicago

Sweet Charity

## Practical Class Equipment List

In order to promote pride and discipline in your work, (as well as support teacher feedback) you will be required to wear a leotard for **ALL** practical classes.

In addition to a compulsory leotard you may also wear a combination of the following:

- Black footless tights
- Black dance shorts
- A Level Dance T Shirts (Available from September 2018)
- A round neck/v neck jumper (No hoodies permitted)
  
- Hair will need to be tied back and jewellery removed prior to class. Socks are permitted for *certain* activities and this will be communicated to you at the start of lesson.

Suggested dance wear can be purchased via the school website using Parent Pay. We are aware however that you may wish to purchase your uniform from outside sellers. We only ask that you stick to black, blue or burgundy colours to support our ethos of a professional appearance.