



A Level English Literature Reading and Resource List

Exam board resources: <http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712>

Core texts required throughout the course – available on Parent Pay / Amazon / in most book shops. Please make sure that you purchase these exact editions as these are the editions prescribed by the exam board:

The texts you will need for the start of the course in September:

- 'The Great Gatsby' by F. Scott Fitzgerald ISBN-13: 978-1853260414
- 'My Boy Jack' by David Haig ISBN/EAN: 9781854595836
- 'Wilfred Owen: The War Poems' edited by Jon Stallworthy ISBN/EAN: 9780701161262

Other texts you will need later on in the course:

- 'Othello' by William Shakespeare ISBN / EAN 9781472571762
- 'Regeneration' by Pat Barker ISBN/EAN: 9780141030937

Text to purchase in preparation for the NEA (You can either purchase this before the course starts, or wait until the spring term of Year 12):

- 'Frankenstein' by Mary Shelley ISBN / EAN: 978-1847493507

Other requirements:

Students will need:

- Two A4 lever arch folders: one for each teacher.
- A set of highlighter pens.
- A set of subject dividers so that you can organise the notes in your folders.

Wider reading to support independent study:

Students are strongly advised to consult a range of titles from the list below, many of which are available either new or second-hand online, for example on a website such as Amazon, or to loan from the Hive Library:

Additional reading to develop students' background knowledge of literature:

- *The Oxford Companion to English Literature* by Dinah Birch

- *A History of English Literature* by Professor Michael Alexander

- *The Norton Anthology of English Literature* by Stephen Greenblatt and Carol T. Christ

- *The Truth about Love: A collection of Writing on Love Through the Ages* by Stephen Siddall and Mary Ward

Additional reading to support the NEA:

- The Cambridge Companion to Gothic Fiction* by Jerrold E. Hogle
- Frankenstein - A Critical Study Guide* by J McLaine
- Oxford Literature Companions: Frankenstein Workbook* by Helen Backhouse and Peter Buckroyd
- In Search of Mary Shelley: The Girl Who Wrote Frankenstein* by Fiona Sampson
- Frankenstein (Norton Critical Editions)* by Mary Shelley and J. Paul Hunter
- The Gothic Tradition (Cambridge Contexts in Literature)* by David Stevens

The British Library website has some excellent background research on 'Frankenstein' and Mary Shelley:

<https://www.bl.uk/people/mary-shelley>

Revision and study guides for the key course texts:

'The Great Gatsby'

- The Great Gatsby: York notes for A level
- Study and Revise for AS / A level: The Great Gatsby* by Anne Crow

'Othello'

- Critical Studies: Othello* by Fenella Salgado and Gamini Salgado
- *Oxford Literature Companions: Othello*
- Study and Revise for AS/A-level: Othello* by Pete Buntun

AQA Anthology: love poetry

- Study and Revise for AS/A-level: AQA Anthology: love poetry through the ages (Study & Revise for AS/A Level)* by Luke McBratney
- The Art of Poetry: AQA Love Poems Through the Ages: Volume 4* by Neil Bowen and James Browning
- The AQA A Level Poetry Anthology: Pre-1900 Love Poems - the Student Guide* by David Wheeler

WW1 texts

- Wilfred Owen: A New Biography* by Dominic Hibberd
- Minds at War: The Poetry and Experience of the First World War* by David Roberts
- Regeneration: York Notes Advanced

Journals:

Online journals

'English'

<https://academic.oup.com/english>

'Ad Alta: The Birmingham University Journal of Literature'

<https://www.birmingham.ac.uk/schools/edacs/departments/english/research/journals/adalta.aspx>

'Royal Society of Literature'

<https://rsliterature.org/>

The British Library has many links to excellent articles and literary journals:

<https://www.bl.uk/>

These websites are updated regularly with interesting articles on literature:

<https://www.the-tls.co.uk/article-section/literature/>

<https://www.theguardian.com/books/literary-criticism>

<https://www.independent.co.uk/topic/classic-literature>

Useful online revision sites:

All of these websites have notes and revision resources on all of the key texts, poems and literary periods which are part of the course:

<https://www.shmoop.com/>

<http://www.sparknotes.com/sparknotes/>

https://getrevising.co.uk/resources/the_great_gatsby_whole_book_analysis

Both of these websites are brilliant for revising and learning about the literature timeline:

<http://www.bl.uk/englishtimeline>

<http://www.online-literature.com/periods/timeline.php>



