



A-Level Film Studies Reading and Resource List

Exam board resources: <http://www.wjec.co.uk/qualifications/film-studies/eduqas-film-studies-as-level-from-2017/>

Core DVD to purchase for the beginning of the course – available on Amazon / in other DVD stores:

'Beasts of the Southern Wild' (Zeitlin, 2012)

Other requirements:

Students will need:

- Two A4 lever arch folders: one for each teacher.
- A set of highlighter pens.
- A set of subject dividers so that you can organise the notes in your folders.

Wider reading to support independent study:

Students are strongly advised to consult a range of titles from the list below, many of which are available either new or second-hand online, for example on a website such as Amazon, or to loan from the Hive Library:

Classical Hollywood (1930-1960)

-Bordwell, D.; Staiger, J.; Thompson, K. (1988/2005) *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960* (Routledge: London)

-Neale, S. ed. (2012) *The Classical Hollywood Reader* (Routledge: London)

New Hollywood (1961-1990)

-Kramer, P. (2006) *The New Hollywood: From Bonnie and Clyde to Star Wars*, (Columbia University Press: New York, USA)

-Schatz, T. (1993) "The New Hollywood" in Collins, J.; Radnor, H.; Collins, A. eds. *Film Theory Goes to the Movies*, (Routledge: London) pp.8–36

British film since 1995

-Fitzgerald, J. (2010) *Studying British Cinema: 1999–2009*, (Columbia University Press: New York, USA)

-Higson, A. (2011) *Film England: Culturally English Filmmaking Since the 1990s*, (I.B. Tauris & Co. Inc.: London)

-Lenos, M.; Ryan, M. (2012) *An Introduction to Film Analysis: Technique and Meaning in Narrative Film*, (Bloomsbury Publishing Inc.: London)

-Van Sijll, J. (2005) *Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know*, (Michael Wiese Productions: Studio City, USA)

-Murphy, R. (2009) *The British Cinema Book*, 3rd Edition, (British Film Institute: London)

Documentary Film

-Aufderheide, P. (2008) *Documentary Film: A Very Short Introduction*, (Oxford University Press: Oxford)

-Nichols, B. (2017) *Introduction to Documentary*, Third Edition, (Indiana University Press: Bloomington, USA)

Film Movements — Silent Cinema

-Withall, K. (2017) *Studying Early and Silent Cinema*, (Columbia University Press: New York, USA)

-Napper, L. (2017) *Silent Cinema: Before the Pictures Got Small (Short Cuts)*, (Columbia University Press: New York, USA)

Film Movements—Experimental Film (1960–2000)

-Ramey, K. (2015) *Experimental Filmmaking: Break the Machine*, (CRC Press: Boca Raton, USA)

-Foster, G.A.; Winston-Dixon, W. (2002) *Experimental Cinema: The Film Reader (In Focus: Routledge Film Readers)*, (Routledge: London)

-Le Grice, M. (2001) *Experimental Cinema in the Digital Age*, (British Film Institute: London)

Production coursework: writing screenplays

-Cowgill, Linda J. *Writing Short Films: Structure and Content for Screenwriters* Lone Eagle Publishing Co 2005

-Gaffney, F *On Screenwriting*, Auteur, 2017

-McKee, Robert *Story: Substance, Structure, Style and the Principles of Screenwriting* Methuen Publishing Ltd, 1999

-Nash, Patrick *Short Films: Writing the Screenplay Creative Essentials*, 2012.

Journals:

Online journals

-‘Screen’ <https://academic.oup.com/screen>

This is the leading international journal of academic film and television studies.

-‘*Film International*’ <http://filmint.nu/>

Covers film culture as part of the broader culture, history and economy of society.

-‘*Quarterly Review of Film and Video*’

<https://www.tandfonline.com/action/journalInformation?show=aimsScope&journalCode=gqrf20>

Publishes essays, book reviews and interviews in the area of moving image studies.

-‘*Cinema Journal*’ https://www.cmstudies.org/page/cinema_journal?

A range of interesting essays and articles about all aspects of film.

- 'Journal of British Cinema and Television' <https://www.euppublishing.com/loi/JBCTV>

An excellent journal exploring developments in British film.

These websites are updated regularly with reviews, essays and interesting articles related to different aspects of film and cinema:

<https://www.theguardian.com/uk/film>

<http://film.britishcouncil.org/resources>

<http://www.bfi.org.uk/>

<https://www.independent.co.uk/arts-entertainment/films>

This website has a list of film studies-related journals which are free to access:

<https://filmstudiesforfree.blogspot.com/p/fsff-online-film-media-studies-journals.html>

Useful online revision sites:

<https://vimeo.com/52010997> - **a basic guide to cinematography**

<http://gorillafilmonline.com/features/film-stuff-explained/chiaroscuro-lighting/> - **a guide to chiaroscuro lighting**

<https://www.lencarta.com/studio-lighting-blog/tutorial-chiaroscuro-lighting/> - **a tutorial on chiaroscuro lighting**

<https://vimeo.com/blog/post/an-introduction-to-three-point-lighting> - **an introduction to 3-point lighting**

<https://www.britannica.com/art/auteur-theory> - **a guide to auteur theory**

<https://indiefilmhustle.com/auteur-theory/> - **auteur theory and why it's important**

<https://tonymckibbin.com/course-notes> - **a website with a huge wealth of information about different aspects of film studies**

<http://www.sparknotes.com/film/> - **notes on some of the key films which you will study as part of the A level course**



