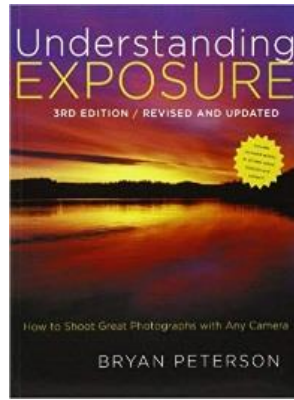


Photography A Level

Reading List

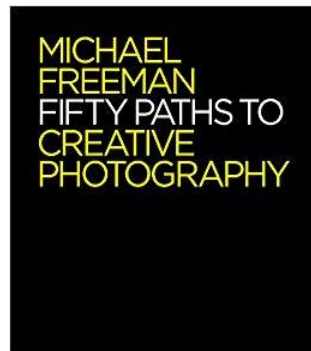
Understanding Exposure by Bryan Peterson.



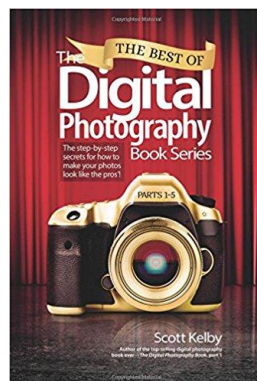
How to create stunning Digital Photography by Tony Northrup.



Fifty Paths to Creative Photography by Michael Freeman.



The best of Digital Photography Book Series by Scott Kelby.



When you are new to A Level study, the amount of reading you are expected to do can be daunting. However, you can learn how to prepare yourself in advance and find ways to make the going easier. What appears to be an impossible task (tackling all that text) becomes possible when you start becoming an active reader; that is, asking questions about what you need to find out, taking a strategic and critical approach, and then selecting readings that relate to your course content.

Successful study at A Level is often about meeting competing demands and deadlines, so you need to get the most out of your reading in the limited time available. Before you begin, make sure you have identified:

- the purpose for doing the reading and
- what you need to achieve.

Always read with a purpose in mind. Before you begin, you should have an idea of why you are reading and what you are looking for/ what you want to achieve. Are you reading:

- to locate specific information?
- to understand difficult ideas?
- to gain an overview of something?



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