



# A-level Fashion and Textiles

Board and specification: **AQA WJEC Design and Technology: Fashion and Textiles (Draft 7562)**

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## Subject specific entry requirements:

- Grade 6 or above in a GCSE Textiles, Design & Technology or Art & Design.
- Grade 5 or above in GCSE English Literature and/or Language.
- If a student has not taken GCSE Textiles or a design based subject, we would want to see evidence of creative/practical work.

## What skills are required of students?

Exploration - Research, analysis and evaluation  
Organisation – self management and motivation

Designing – Creativity and originality  
Making - Practical technical ability

## Course Details

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers, especially those in the creative industries.

They will investigate historical, social, cultural environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning into practice by producing products of their choice. Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

This qualification is linear which means that students will sit all their exams and submit their coursework at the end of the course June 2019.

50% design and make project (Non exam assessment): A sustained design and make project, based on a brief developed by the candidate, assessing the candidate's ability to:

- Identify, investigate and outline design possibilities
- Design and make prototypes
- Analyse and evaluate design decisions and outcomes, including for prototypes made by themselves and others.

50% 3 hour Written Paper: The examination includes a mix of structured and extended writing questions assessing learners' knowledge and understanding of:

- Technical principles
- Designing and making principles

Along with their ability to analyse and evaluate wider issues in design and technology.

## **Content**

- **Designing and innovation**
- **Materials and components**
- **Processes**
- **Industrial and commercial practice**
- **Product analysis and systems**
- **Human responsibility**
- **Public interaction**

### **What kinds of work will you do in class and at home?**

- Y12 classwork is expected to be a combination of practical tasks and theory work
- Y13 classwork is expected to be predominately design folder and practical work, returning to theory work before the examinations
- Independent work outside of the lesson will reflect this. For example:  
wider reading, sample exam questions, research tasks, developing creative work etc...

### **What other A-levels does your subject connect well with?**

Graphics, English, History, Business Studies, Art, Psychology, Photography.

### **What types of university course will be helped by this A-level?**

Any creative related career such as fashion design, theatrical design, advertising and marketing, interior design, fashion journalism, photographic stylist, magazine editor, brand management, fashion buying/merchandising, fashion graphics, textiles and garment technology, designer.

It can also enable students to present a wider, balanced view of their interests and capabilities.

The majority of art and design degree courses require, or it is desired, that students take a foundation course. This is a year-long course post- A-level which boosts creative design and artistic skills to further build a portfolio ready for university. Locally this is offered at Hereford Art College.