



**Task 1: Pillow Portrait**

- Use a pillow to create a self portrait.  
You can buy one cheaply but an old one from home might work well. Think about pattern / age and wear and tear
- You could interpret portrait literally or create something more abstract. The work must communicate something about you though so think carefully about how you can show who you are.
- The work should incorporate textile techniques as well as work that is more experimental.
- You could start by looking at the work of Maryam Ashkanian and the textile work by Tracey Emin for inspiration.



Maryam Ashkanian

**Task 2: Make a collection of handmade paintbrushes. (At least 4.)**

You will need to:

- Gather materials – these should ideally be found and recycled. Avoid buying things unless you have to.
- Thoughtfully craft your collection of brushes. Each one should be totally different and a beautiful object in its own right.
- Don't be tempted to USE your paintbrushes! We will do this in September.



Keywords to help you:

binding | wrapping | weaving | tying | knotting | cutting | feathering | scale weight | hard | soft | harsh | blunt | feathers | wire | sticks | hair | fibres... etc!

**Task 3: Pinterest**

If you haven't already, sign up to pinterest! This is a brilliant resource (available as a website and app) for finding inspirational imagery, tutorials, artists and designers.

- Explore! Set up boards and start pinning. Start by looking at textile artists, fashion designers, textile techniques... We will look at these in September and it will help us get to know you and what sorts of things you like.

**Task 4: Analysis**

Look on the V&A website at the Alexander McQueen exhibition, Savage Beauty.

[http://www.vam.ac.uk/content/exhibitions/exhibition-alexander-mcqueen-savage-beauty/about-the-exhibition/?gclid=EAlalQobChMlg\\_Dxn-OB4wIViLbtCh0vnw79EAAAYASAAEgJhQPD\\_BwE](http://www.vam.ac.uk/content/exhibitions/exhibition-alexander-mcqueen-savage-beauty/about-the-exhibition/?gclid=EAlalQobChMlg_Dxn-OB4wIViLbtCh0vnw79EAAAYASAAEgJhQPD_BwE)

Choose one piece of work that you feel communicates the word 'decay'. Write a 500 word analysis (include an image of the piece you've chosen) covering the below bullet points.

- Describe – what does it look like? Style / texture / theme
- Analyse – how do you think it was made? Technique / material
- Interpret – what is the meaning? What is the artist / designer trying to communicate?
- Evaluate – how successful is the piece? What is your opinion?

Be creative and enjoy it! Bring your work to your first textiles lesson in September.

**Any** problems / questions / worries? email: E.hubbard@christopherwhitehead.worcs.sch.uk