



A level Fine Art Summer Task – 2019

Seeing real art first hand is quite a different experience from seeing it in books or on the internet. It is important to visit galleries and exhibitions not only to get a feel for the scale, media and vivid colours but also to gain ideas for your own work. In Fine Art you will need to consider what you are trying to communicate through your artwork.

Your task – Critically analyse a piece of artwork

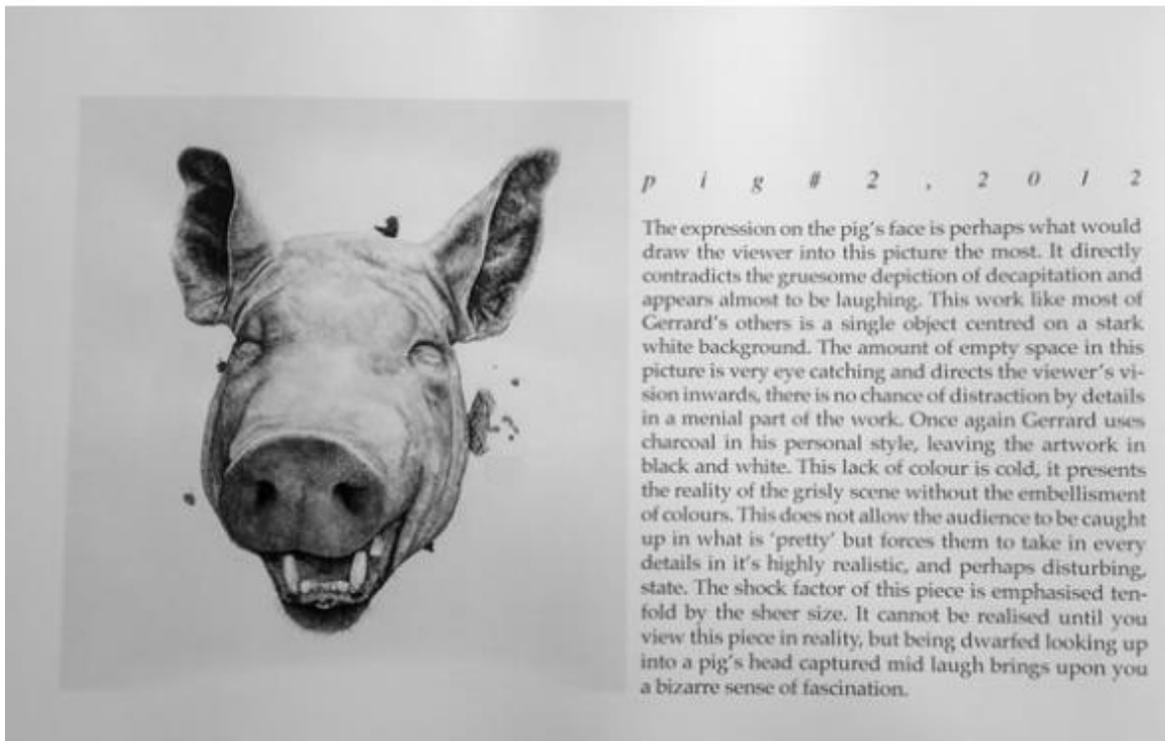
Visit an exhibition at a gallery. This might be locally or further afield. Select a piece of work which you find inspiring.

You need to explain where the exhibition was and what it was called. What is the title of the work, name of the artist, date it was created and media used?

Make a sketch of the artwork whilst you are in the gallery.

Then use the following questions to help you to write a piece of continuous prose to analyse the piece of work. You should aim for around 500 words.

Example of what you might say:



Is it functional or decorative?

Does it convey social, moral or religious concerns?

Who was it made for?

Has the artist or craftsperson used first-hand sources?

Has the artist or craftsperson used imagined or remembered ideas?

Has the artist or craftsperson distorted exaggerated or abstracted images?

Why do you think they have used their subject matter in that way and to what effect?

Is the subject matter 'surface deep' - applied decoration; or are there deeper hidden meanings, symbols, analogies or metaphors?

What do you find appealing about this work? Or what do you dislike about it?

How has the work been arranged or made?

Is there a contradiction between the form of the art work and its subject or content?

Is the colour harmonious or contrasting?

Is there a colour dominance and does it have a symbolic meaning?

Is there a principle shape or collection of shapes, lines, rhythms or forms? Do these determine the overall form of the work?

Are there textural variations?

Is the work pleasing overall or are some parts more pleasing than others? If so say why...

Is the composition, innovative, part of a 'school or genre' of art?

How and when was the work made?

What materials, tools, technologies and processes did the artist use?

Did the work take a long time to complete?

Did the artist use supporting studies, drawings, photographs, stencils?

What particular skills did the artist need in order to produce the work?

How does the work affect you?

Does it capture a mood, feelings or emotions?

Think about what the artist felt when he or she was making it.

Is the work disturbing, peaceful, happy, sad, relaxing, etc.?

Galleries & what's on

Worcester city art gallery

<http://www.worcestershire.gov.uk/museums/directory/3/collections/category/56/categoryInfo/14>

The Wilson - Cheltenham

<https://www.cheltenhammuseum.org.uk/whats-on/>

Birmingham Museum and Art Gallery

<http://www.birminghammuseums.org.uk/bmag/whats-on>

Ikon Gallery – Birmingham

<https://www.ikon-gallery.org/whats-on/>

Royal West of England Academy - Bristol

<http://www.rwa.org.uk/>

Nature in art Gallery & Museum – Gloucester

<https://natureinart.org.uk/>

London exhibitions

The Royal Academy of Art – Summer show 2018

<https://www.royalacademy.org.uk/exhibition/summer-exhibition-2018>

The Saatchi Gallery

<https://www.saatchigallery.com/>

The National Gallery

<https://www.nationalgallery.org.uk/>

The National Portrait Gallery

<https://www.npg.org.uk/>

Tate Modern

<http://www.tate.org.uk/visit/tate-modern>

Tate Britain

<http://www.tate.org.uk/visit/tate-modern>

Note: Some of the exhibitions have to be paid for and need to be booked in advance.