



Christopher Whitehead Sixth Form

LEVEL 3 Extended Certificate in Music Performance – Summer Bridging Task 2019

THE PURPOSE OF GIVING YOU A SUMMER BRIDGING TASK:

- i. To provide a bridge from level 2 to level 3 study, and lead into the initial stages of the course.
- ii. To engage you in independent learning from the outset.
- iii. To encourage you to demonstrate your commitment and work-ethic.
- iv. To measure your suitability for the chosen course, and identify if you need support
- v. To assess your initial levels of achievement and set relevant targets for you to succeed in this subject.

(All of your work must be presented in the standard expected at this level)

Unit 1: Practical Music Theory and Harmony

Unit introduction Music theory and harmony relates to all forms of music. It is about how the music we make and listen to is constructed and how it works. This unit will develop your knowledge and understanding of fundamental musical theory and how it's applied in practical musical activities. You will develop and apply theoretical knowledge in a relevant, useful and meaningful way. In this unit, you will develop an understanding of the signs and symbols associated with the notation of pitch, rhythm, tempo, dynamics and expression. You will learn how to interpret both traditional and alternate forms of notation with a high degree of accuracy.

Learning aims

In this task you will examine the signs and symbols used in musical notation and develop your understanding of music theory in general. You are required as part of this course to develop your knowledge and understanding of music theory and eventually compose your own musical ideas with confidence.

Task 1: You are going to complete a grade 1 music theory practices paper.

1. Go to - <http://www.musictheoryhelp.co.uk/practice-papers/>
2. Print off **ABRSM Syllabus – Grade 1 Practice Paper** (you will need to complete this paper in pencil and hand it in during your first lesson in **September 2019**). The mark scheme is also on the same website, but please do not be tempted to cheat as we need to know what you are capable of at the beginning of the course.
3. Use this site <https://www.musictheory.net/lessons> to prepare you for the completion of your Grade 1 Practice Paper. You will need to revise the following sections:
 - The Basics
 - Rhythm and Meter
 - Scales and Key Signatures
 - Intervals
 - Chords

We are looking forward to starting your new course with you and if you have any questions or concerns that please do not hesitate to contact us:

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