



## A level Photography summer task - 2019

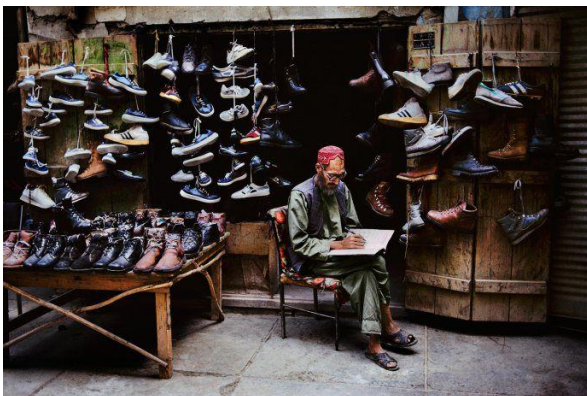
Through their powerful narration and visual impact, documentary photographs draw our attention to real-life socio-political situations of a certain time, from which photographers extract an important moment and capture it with their camera.

Documentary photography usually focuses on ongoing issues and stories, such as environmental change and human rights. Although it is seen as professional reportage, documentary photographers can create projects for personal use, or even for artistic purposes.<sup>1</sup>

Steve McCurry is an internationally recognised documentary photographer who specialises in India and south-east Asia. His photographs show small moments of daily life with its



struggles  
and joy.



## **Your task**

Being a photographer is like being a story teller, you are communicating ideas, feelings, meaning through your visual imagery. Tell us about your family life through a series of your own photographs.

You should present no more than **3 images**, these may be printed (no smaller than 6"x4") or in digital format. You will need to show these to the group during our first lesson in September and explain why you took these pictures and what your intentions were.

You may want to focus on particular family members. You could focus on a special event or perhaps a place you have visited with your family.

## **Example:**

Sgt Rupert Frere, 35, is a British Army photographer, and travels all over the world capturing moments that only a select few ever get to see in real life. He joined the army at just 16, and has had an incredible career.

As part of the Sky Arts Master of Photography competition, Rupert was tasked to show photographs of daily life. This is what he did.



1 Kordic A (2016) *Widewalls* (online) available from: <https://www.widewalls.ch/documentary-photography/> {accessed 4<sup>th</sup> June 2018}